



Directions & Times



Community Gallery

How to Reach Us

New Exhibitions

27 November - 23 January 2011

Free Admission

Fantastical Drawings: Rosamund Farmer

Guildford based Rosamund Farmer creates drawings of homes and public spaces such as museums, which reflect how inhabitants relate to the space. Within the domestic, she focuses on the imprint of inhabitants and life's necessities and comforts on a personal and individual level whilst celebrating "unnecessary" beauty and decorative elements. The work represents an idealised view of both domestic and invented rooms which fulfils the artist's desire for the extraordinary.

For the Community Gallery, Rosamund will also create a site-specific wall drawing.

Rosamund has exhibited extensively, both collaboratively and independently throughout the South-East, and won the Art at Work prize from Guildford Arts (2009).

<http://www.rosamund-farmer.co.uk/>



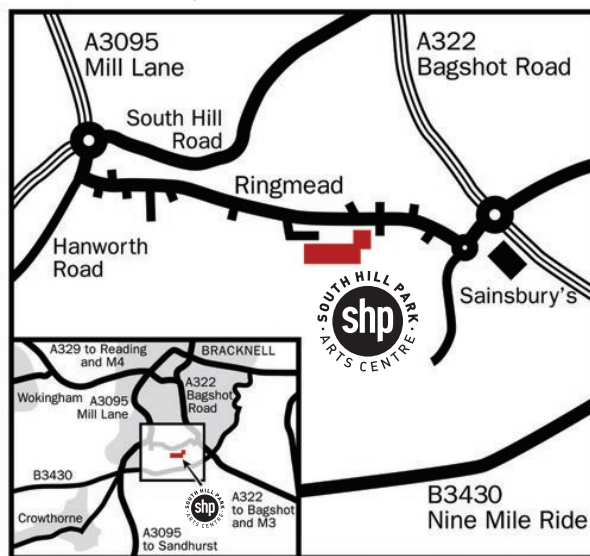
Rosamund Farmer: *Magnolia*. Ink on handmade paper, 2010.

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www: southhillpark.org.uk

By Car:

South Hill Park Arts Centre is in the Birch Hill area of Bracknell about 7 minutes drive from the Town Centre just off the A322 Bagshot Road near the Hilton National Hotel. It is easily accessible from the M3 (Junction 3) and the M4 (Junction 10). We are very well sign posted - look for the brown road signs saying 'Arts Centre' or showing a comedy mask.



By Train:

Bracknell is well served with train services from London Waterloo, Reading and towns in the surrounding area. The central bus station is just outside the rail station, alternatively there is a taxi rank.

By Bus:

Bracknell is well served with bus services from Reading, London Victoria and towns in the surrounding area. There is a taxi rank just outside the central bus station. Buses 158, 159 & 191 (to Sainsbury's) and 194 (to South Hill Road/Salve Close) pass by the Arts Centre.

Mansion Space Galleries

Monday to Saturday 9am - 11pm

Sundays and Bank Holidays
11am - 10.30pm

Bracknell Gallery

Closed 23 December - 1 January

Wednesday 7pm - 9.30pm

Thursday to Saturday 1pm - 9.30pm

Sunday 1pm - 5pm

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[twitter](#)

(type Exhibitions and
SHP/South Hill Park)



South Hill Park Limited Trust.
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Opening Reception on Friday 26 November 6.30-8pm.
All welcome

Derek Hill: *Untitled*, (2008) the *FLAW* series.





Derek Hill: *Untitled*, (2009) (detail), the *FLAW* series.

FLAW: The New Work, Derek Hill

Derek Hill works on up to ten paintings at a time - all of which are made on canvas prepared on a stretcher of wood and board, often laid flat on the floor. Hill's process of painting combines industrial paint and solvents with oil painting. As the result, the canvases develop rich luminous quality, appearing almost three dimensional and become transformed under both natural and artificial light.

Hill's practice presents the paradox of the industrial processes, which involves using toxic and combustible materials, to achieve something alive and organic. Travelling through the Comoro Islands in East Africa, Derek Hill contracted a disease diagnosed as 'streptococcus septicaemia', a rare type A, bacteria, which almost claimed his life. Hill has taken inspiration from this experience, presenting a unique vision of abstraction in painting that explores the artist's unenviable task of pursuing the art of perfection.

Derek Hill is the co-founder and lead artist of the Art Studio, Sunderland, where he has been based since 1986.



Jerwood Drawing Prize

The *Jerwood Drawing Prize* is the largest and longest running annual open exhibition for drawing in the UK. It aims to promote and reward excellence and talent in contemporary drawing practice, through the support and recognition of work by established and emerging artists.

Virginia Verran: *Bolus-Space (signal)*, detail. Pen on canvas, 2009-10. First Prize.



From just under 3000 entries, the 2010 exhibition is selected by Charles Darwent, Art Critic, Independent on Sunday; Jenni Lomax, Director, Camden Arts Centre; and Emma Talbot, artist. *The Jerwood Drawing Prize* is part of Jerwood Visual Arts, a major initiative of the Jerwood Charitable Foundation.

www.jerwoodvisualarts.org
<http://twitter.com/jerwoodjva>



Warren Andrews: *David M. Hutchinson Drawing device no 436*. Mixed media, 2010. Third Prize.

