



## NEWSLETTER February 2014

[Editor: Brian Richardson]

### **AGM, 7 February 2014**

With the retirement of Tom Moss as Vice Chairman and no one willing to stand as Chairman or Vice Chairman the business of the Society will be managed by the new committee comprising Yuri Kuybida (Secretary), Jenny Colquhoun (Treasurer), John Stacey (Membership Secretary) and ordinary members: Tom Moss, Jackie Corral, Monika Caswell, Lynn Haigh, Peter Tuitt, Carole Head. The retention of Tom Moss as an ordinary committee member will ensure the Society maintains a steady course.

The programme for 2014/15 accompanies this newsletter.

### **Christmas Party 13 December 2013**

A small team under the leadership of John Stacey turned the studio into a cosy venue for the traditional fun and games of the annual Christmas party. Six teams competed to complete the art-themed quiz devised by Jenny Colquhoun; the Degas team being the eventual winners. Free wine was provided by Jenny following her recent visit to France and the customary sumptuous spread of food was contributed by the attendees. The raffle resulted in a generous contribution to the Phyllis Tuckwell charity.

### **Critique 17 January 2014**

This was another enjoyable and instructive evening at which about 30 members showed examples of their work for comment. Brian Richardson and John Stacey did a great job of displaying the paintings and we all got useful feedback on how our work might be improved.

### **Brian Sayer's workshop on Colour, 1<sup>st</sup> February 2014**

Brian Sayers workshops have become a welcome occasional feature in the Society's programme and the one on Saturday 1 February was no exception when around 10 artists assembled at Jackie Corral's house to hear him talk about colour with particular reference to the work of Paul Klee. Beginning with a discourse on the colour wheel, he reminded us of the principles of the use of complementaries and the way artists such as Van Gogh ensure colour balance in their paintings. We then set about applying the ideas in our own pseudo-Klee paintings resulting in some satisfying pictures.

As usual, Jackie kept us supplied with tea and coffee.

Brian Sayers is coming to give a workshop on colour at the studio on Friday 6 June. Don't miss it.

[Brian Richardson]

### **Woking Society of Arts, Spring Exhibition**

The Spring exhibition of the Woking Society of Arts is at the Lightbox Gallery, Woking from Tuesday 25<sup>th</sup> to Sunday 30<sup>th</sup> March. Open times are 10:30am-5:00pm Tues-Sat and 11:00am-5:00pm on Sunday. The Private View is on Wednesday 26<sup>th</sup> March at 6:30-8:30pm by invitation, tickets for this can be obtained from Monika Caswell.

Any contributions for the newsletter, preferably on an art-related theme, should be submitted to:

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or by email to: [bricha3691@aol.com](mailto:bricha3691@aol.com).

Your views on any exhibitions you visit would be especially welcome.