



## NEWSLETTER February 2013

[Editor: Brian Richardson]

### Editor's Notes

#### Membership Cards/Programmes

You will find your membership card/programme with this newsletter-lite. The card shows the new committee which was voted in at the AGM together with details of the programme of events for the new season. The Committee has worked hard to bring you an interesting series of demonstrations and workshops. You will see that there are two outside painting days. On 1<sup>st</sup> June Annalisa Brett is hosting another in her beautiful garden at "Mayfield" which never fails to inspire. And on 13 July there is an opportunity to paint in the equally beautiful but very different garden of Jackie and David Corral in Yateley for which a charge of £2 will be made, proceeds to charity.

There is a large number of DYOT evenings in the programme because our attendance figures do not bring in enough to cover the studio rent and the fees for outside speakers, with the result that demonstrations are a slow drain on the Society's reserves. The speakers who have been booked promise a varied and interesting look at different painting techniques and in October, in time for Christmas, we have Jo Quigley to describe how to make Christmas cards.

Alternative venues for demonstrations are being investigated in the hope that a more congenial setting will attract a bigger audience. Also the threat of closure of the France Hill Drive site is ever present and will force the Society to move if and when it happens.

On Saturday 23<sup>rd</sup> March in her home, Jackie Corral is hosting a workshop to be given by Brian Sayers on the use of colour. These workshops are proving to be popular and booking is necessary.

The Surrey Heath Show is on 4<sup>th</sup> May and the Society has again booked a selling stall in the marquee. Organisational details will be posted nearer the date.

The Annual Exhibition is from 18<sup>th</sup> to 20<sup>th</sup> of July and will be in High Cross Church again.

Graham Scandrett is giving another of his popular workshops on 20<sup>th</sup> and 27<sup>th</sup> September. His theme will be disclosed nearer the time with details posted on the website.

The Christmas party will be on 13<sup>th</sup> December and note that the start time is being brought forward to 7.30pm to enable the post-party clear up to be completed within our allotted time.

Have a good year of painting.

### Reviews

There is not much to report since the last newsletter in November. The main event was the Christmas Party on 14 December 2012 when the customary varied selection of delicious foods provided by attendees was consumed while they wrestled with a fiendish table quiz devised by Jenny Colquhoun which was eventually won by table: Mark Gertler. A raffle raised £57 for the African Medical and Research Foundation (AMREF) charity. It was a thoroughly enjoyable occasion.

A planned critique on 18<sup>th</sup> January had to be cancelled because of snow.

Any contributions for the newsletter, preferably on an art-related theme, should be submitted to:

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or by email to: [bricha3691@aol.com](mailto:bricha3691@aol.com).

Your views on any exhibitions you visit would be especially welcome.